Worship Accompanist

Purpose:
The "accompanist" position exists at MFB for the purpose of glorifying God and serving the needs of the entire worship ministry at MFB.

Implications:
-Needs change within ministries, and this role of "accompanist" accommodates those changes
-Servant attitude is critical
-Performance skills are necessary, but subject to many other factors; including using others' gifts – especially younger, developing worship team members; this role needs to take an encouraging/positive tone with others' gifts

Skill Sets Needed:
1.Contemporary worship (with its emphasis on syncopation, feel, improvisation)
2.Choral literature (playing full SATB textures fluently)
3.Fluency to play songs in a wide array of key signatures (G major to B major; F major to Db major)

Responsibilities:
1.Accompany all adult Sunday worship services of MFB
2.Accompany all special services of MFB throughout the year – including, but not limited to:
a.Christmas Eve services
b.Maundy Thursday services
c.Other
d.Funerals (assistance for covering accompanying requests is needed; personal involvement is not required or assumed; you are free to play/not play as your personal schedule allows)

3.Accompany all choir rehearsals throughout the year
4.Meet with worship pastor 1x/month for staff meetings (for relationship-building, encouragement, and vision alignment)

Expectations:
-Choral parts (SATB) must be practiced before rehearsals (on your own) for rhythmic and note accuracy – this should be first priority when first getting the music
-Preparation is key: modulations and hymn keys must be rehearsed ahead of time
-In contemporary worship music: the piano part must be listened to for rhythmic and stylistic fit; many times this is not spelled out specifically in printed music and must be discovered aurally and then written out

Accountability:
The "accompanist" is accountable to the worship pastor at MFB, who is her/his direct supervisor.